

THEATRE PROGRAM WELCOMES PRICE JOHNSTON TO FACULTY

The CSU Division of Dance & Theatre is pleased to announce that **Price Johnston** will join the faculty as **Assistant Professor of Theatre Design** this fall. Johnston is an exceptional artist with a distinguished resume as a designer and teacher, and is currently making the move to Fort Collins from Chicago with his wife Laura.



Price Johnston (Lighting/Sound/Digital Media Designer)

Price Johnston's career in design has spanned theatre, dance and opera in both the U.S. and abroad. With work in cities such as New York, Chicago, Athens (Greece), London, Atlanta, St. Petersburg (Russia) and Denver, he has designed over 100 productions. His credits include the World Premiere of Jomandi Productions *Lavender Lizards Lilac Landmines: Layla's Dream* by Tony nominated playwright Ntozake Shange (Atlanta's 14th Street Playhouse and the 2004 National Black Theatre Festival), the Off-Broadway production of *Two Rooms* (Trilogy Theatre – New York), *Guys & Dolls* (2000 British Tour), and the World Premieres of *Huckleberry Finn: The Musical* and *A Southern Christmas Carol* (Cotton Hall Theatre) written by award winning playwright/director Rob Lauer.

Other design credits include *American Buffalo*, *Oh What a Lovely War*, *Assassins*, *The World Goes 'Round*, *Never Enough* choreographed by Shapiro and Smith (ACDFA National – Kennedy Center for the Performing Arts, Washington DC) *Company*, *Art*, *The Complete History of America Abridged* (Greenshoe Theatre Company), Swamp Gravy's *At the Depot Georgia's Official Folk Life Play* (Cotton Hall Theatre), *Clue: The Musical*, *The Miracle Worker*, *Sabrina Fair*, *Hamlet* (1990 American College Theatre Festival Nominee), *The Cornbread Man*, *The Exonerated*, *The Sting*, *Big Love*, *A Midsummer Nights Dream* (Moscow Cosmos Theatre/St. Petersburg Music Hall) and the Chicago Premiere of *I Sing!* (Chicago Playwright Theatre).

Johnston's recent work includes Janis Brenner's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk, Russia), *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago), *Angels in America* (Moss Performing Arts Center – Grand Junction) as well as Production Manager/Lighting Supervisor for the International Touring Company - David Dorfman Dance *Underground*.

Johnston holds a Masters of Fine Arts in Lighting Design from the University of Florida and a Bachelors Degree in Theatrical Design from Mesa State College in Colorado.

Johnston says, "I am truly excited to be joining a Theatre, Dance and Music program with such a strong foundation and growth potential. Working at Colorado State is a dream come true for me. I am returning to my home state and relocating to the vibrant town of Fort Collins (What's not to love about that?). I hope to pass on my experience in Lighting, Sound, Projection and Digital Media Design to the students and help create a strong Designer core for the performing arts."

[Visit the School of the Arts Web Site](#)



COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Art - Music - Theatre - Dance

Fort Collins, CO 80523

www.CSUSchooloftheArts.com ~ events@CSUSchooloftheArts.com

Colorado
State
University