



Colorado State University
School of the Arts
Departments of Art, Music, Theatre, and Dance
1779 Campus Delivery
Fort Collins, CO 80523-1779



Press Release

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Contact: Jeanna Nixon, Director of Marketing and Publicity
970-491-1584, jeanna.nixon@colostate.edu

Colorado State University Presents Opera Month *Features Partnership with Local Arts Organizations and Restaurants*



Fort Collins, CO – The Colorado State University School of the Arts presents Opera Month in February with two outstanding operas – “Aida” by Giuseppe Verdi and “Le Nozze di Figaro” (The Marriage of Figaro) by W.A. Mozart – performed by the school’s talented young students as well as Fort Collins’ finest professional performers, conductors and directors. Opera Month also features a partnership with The Canyon Chop House providing ticket holders a special discount offer to pair their evening of opera with a fine dining experience.

“Aida” will be performed February 2 and 3 at 7:30 p.m. Tickets are \$40 for adults, \$30 for seniors, and \$20 for students and are available through the Lincoln Center Box Office at (970) 221-6730 or <http://fcgov.com/ictix/>. “Le Nozze di Figaro” will be performed on February 16, 17, 23 and 24 at 7:30 p.m. Tickets are \$20 for the general public and \$10 for CSU students and are available through the Campus Box Office www.csutix.com or (970) 491-4TIX. Both operas will be sung in Italian with English supertitles in the Griffin Concert Hall of the University Center for the Arts at 1400 Remington Street in Fort Collins.

Verdi’s fabulous masterpiece “Aida” couples magnificent pageantry and intrigue. Colorado State University’s Opera Theatre, Symphony, and Choruses join forces with Opera Fort Collins and members of the Fort Collins Symphony to present the finest in concert opera. This citywide performing arts collective will tell the story of Aida, an Ethiopian princess, who is captured and brought into slavery in Egypt. A military commander, Radames, struggles to choose between his love for her and his loyalty to the Pharaoh.

Opera Month continues when Colorado State Opera Theatre presents two weekends of “Le Nozze di Figaro” (The Marriage of Figaro). One of Mozart’s most popular works, “Le Nozze di Figaro” is full of beautiful melodies and hilarious comedy. The story is a complex web of interrelationships and elaborate schemes, punctuated by many instances of people hiding behind furniture and characters in disguise, in the typical “opera buffa” (opera comedy) style.

Both productions are directed by Opera Fort Collins Artistic Director and CSU Associate Professor of Voice and Director of Opera Todd Queen and conducted by Wes Kenney, Music Director for Opera Fort Collins and the Fort Collins Symphony and CSU Associate Professor of Music and Director of Orchestras.

Ticket holders are invited to compliment their evening of opera with dinner at The Canyon Chop House, a sponsor of Opera Month. The Canyon Chop House presents elegant fare in a comfortable atmosphere in Old Town Fort Collins and is offering all Opera Month ticket holders 10% off the entire food portion of their bill during February.

The School of the Arts at Colorado State University provides an enriched venue in which the study and practice of Art, Dance, Music and Theatre are nurtured and sustained by building the skills and knowledge needed by future generations of arts professionals to become contributors to the essential vitality of our culture and society. For more information, visit www.sota.colostate.edu or contact the Department of Music at (970) 491-5529.

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