



Colorado State University

School of the Arts

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Press Release

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COLORADO STATE UNIVERSITY FACULTY ROBERT BREWER PERFORMS IN VIRTUOSO SERIES WITH MEET THE ARTIST RECEPTION

Fort Collins, CO – As part of the Virtuoso Concert Series in the School of the Arts at Colorado State University, faculty member Robert Brewer will perform a tuba concert on Apr. 8 at 7:30 p.m. in Casavant Hall of the Music Building on Oval Drive at Laurel and Howes Streets. Brewer will be joined by Roberta Mielke, piano and Dr. Eric Hollenbeck, percussion for an exciting concert that features a new piece for the Colorado Composers project, the first concerto written for tuba, a piece based on a Yeats poem, and a transcription of a violin piece for tuba by Brewer.

The concert is followed by a “Meet the Artist” reception where patrons are invited to meet Dr. Brewer and his fellow performers, ask questions about the music and the performance, and mingle with other patrons, while enjoying dessert breads and coffee generously provided by Great Harvest Bread Co. Tickets are \$10 for the public and \$5 for Colorado State students and youth ages 6 to 17. Tickets are available from the Campus Box Office in the Lory Student Center, by phone at 970-491-4849, or online at www.csutix.com.

Brewer will perform a new piece for the Colorado Composer Project, “Sonata for Tuba and Piano” by William Schmidt of Greeley, Colorado. The Colorado Composer Project, an ongoing effort to discover and display music by Colorado composers.

“The ‘Sonata’ is a virtuoso composition that demands a lot from the musicians in the same way Hindemith does”, says Brewer. “For European performers it is one of the pieces by which tuba players are judged. It should be in America too.”

The concert also features Ralph Vaughan-Williams’ “Concerto for Bass Tuba” which has the distinction of being the first concerto written for tuba in 1954. Dr. Brewer will be joined by Colorado State Associate Professor of Percussion Dr. Eric Hollenbeck to perform “And What Rough Beast...” for tuba and percussion. The work is based on William Butler Yeats’ epic poem “The Second Coming.” Completing the concert will be Vittorio Monti’s “Csardas,” a flashy, virtuoso piece for violin transcribed for tuba by Dr. Brewer.

About Dr. Robert Brewer

Dr. Robert Brewer is Associate Professor of Tuba/Euphonium and Music Education at Colorado State University. He holds the Doctor of Musical Arts in Tuba Performance from the University of Illinois in

Urbana/Champaign where he studied with Fritz Kaenzig, Mark Moore, Robert Gray and Daniel Perantoni. He serves as Principal Tuba with the Cheyenne Symphony Orchestra and the CSU Faculty Brass Quintet. In 2002, Dr. Brewer released a solo CD, "An die Musik", which has been featured in the Walking Frog Records catalog since its release. He has performed as Guest Artist or clinician throughout the West including a performance of the Ralph Vaughan-Williams "Concerto" with the Fort Collins Symphony Orchestra. He has performed recitals of this music throughout the South and the Mid-West and sponsoring concerts in Fort Collins and the Rocky Mountain Region.

About the Colorado Composers Project

The Colorado Composers Project was founded in 2004 by Dr. Robert Brewer. It began modestly with a tuba recital, and has since been expanded to include a wide variety of compositions for all instruments, including voice. Its mission is five-fold: 1) to identify music composed by current or former residents of Colorado, 2) to bring the music to public performance in regional, national and, eventually, international forums, 3) to make the music easily searchable via the internet with the publication of a Colorado Composers Project website, 4) to record the music in a series of CCP compact discs, and finally, 5) to commission new works from Colorado Composers.

For a full performance and event calendar, more information, and to sign up for a free event e-newsletter, visit www.CSUSchooloftheArts.com.

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