



# Colorado State University

School of the Arts

Art • Music • Theatre • Dance

1779 Campus Delivery, Fort Collins, CO 80523-1779



## Press Release

### **FOR IMMEDIATE RELEASE**

March 14, 2008

Contact: Jennifer Clary, Marketing and Publicity Coordinator, Department of Music  
970-491-1584, [jennifer.clary@colostate.edu](mailto:jennifer.clary@colostate.edu)

### **COLORADO STATE UNIVERSITY JAZZ COMBOS CONCERT WITH SPECIAL GUEST, THE WIL SWINDLER ELEVENET**

Fort Collins, CO – The Colorado State University Jazz Combos, under the direction of Peter Sommer, present a concert with special guest, the *Wil Swindler Elevenet* on Tuesday, April 1 at 7:30 p.m. in Griffin Concert Hall in the University Center for the Arts at 1400 Remington St.

Tickets are \$10 for the public and \$5 for Colorado State students and youth ages 6 to 17. Tickets are available from the Campus Box Office in the Lory Student Center, by phone at 970-491-4849, or online at [www.csutix.com](http://www.csutix.com). Advance purchase is highly recommended, though tickets are available at the door one hour before performances begin.

The *Wil Swindler Elevenet* is composer and saxophonist Wil Swindler's newest musical project. This unique ensemble, comprised of jazz improvisers and classical musicians, follows in the tradition of jazz great Gil Evans and his compositions for groups of 9-12 musicians. Swindler provides the musical material with original modern jazz compositions as well as arrangements and adaptations of music from Gil Evans, Miles Davis' *Birth of the Cool*, Björk, and the Beatles. Artistically, the *Elevenet* seeks new sounds within the jazz idiom and Swindler's orchestration exploits the distinctive instrumentation of the group to create unique textures and timbres not usually associated with the modern jazz. The music is cutting edge but very listenable and compelling for all audiences. The *Elevenet* was recently featured at the International Association for Jazz Education International Conference in Toronto, Ontario, Canada where they premiered Swindler's Gil Evans Fellowship Commission, *Glass*.

For this concert, the *Elevenet* performs: *Godchild* by George Wallington/adapted by Wil Swindler, *For You Blue* by George Harrison/arr by Wil Swindler, the world premiere of *Equestrian Pedestrian* by Wil Swindler, and other original pieces by Swindler.

Jazz Combo I, under the direction of Peter Sommer, is a small group of seven known for performing jazz classics, unique arrangements and student compositions. Also performing is Jazz Combo II, under the direction of graduate student Shilo Strohmman.

### **About Wil Swindler**

Wil Swindler holds a Bachelor of Music Degree in Jazz Studies from the University on North Texas. He has lived and performed in Dallas, Austin, New York City, and now Denver, CO. He is the 2008 winner of the IAJE Gil Evans Fellowship and has been commissioned for the Hollywood Bowl Summer Concert series in Los Angeles, Denver University, New York's NoNoNonet, Paul Compton (Trombone Professor Oklahoma State University), Slide Tradition (Trombone Jazz Sextet), and originals for high school and middle school jazz ensembles in Texas and Colorado. In addition to leading his own groups, he is a composer-in-residence for the 9th+Lincoln Orchestra and a contributor to the Colorado Jazz Orchestra and Onda. As a performer, Wil has played with a number of top jazz names including Arturo

Sandoval, Steve Wilson, the Toshiko Akiyoshi Big Band, Paul McKee, John Fedchock and Bill Warfield's New York Fusion Ensemble. His latest CD, Chamber Jazz Ensemble is available at his website, [www.wilswindler.com](http://www.wilswindler.com). He resides in Longmont, CO with his wife, April and cats Max, Rosie, Ella, and Oscar.

For a full performance and event calendar, more information, and to sign up for a free event e-newsletter, visit [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com).

###

*The School of the Arts at Colorado State University provides an enriched venue in which the study and practice of Art, Dance, Music and Theatre are nurtured and sustained by building the skills and knowledge needed by future generations of arts professionals to become contributors to the essential vitality of our culture and society. For more information, visit [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com).*