



Colorado State University

School of the Arts

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Press Release

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COLORADO STATE UNIVERSITY PERCUSSIONIST ERIC HOLLENBECK PERFORMS IN VIRTUOSO SERIES WITH MEET THE ARTIST RECEPTION

Fort Collins, CO – As part of the Virtuoso Concert Series in the School of the Arts at Colorado State University, percussion faculty member Eric Hollenbeck will perform an eclectic concert featuring a variety of percussion instruments on Feb. 4 at 7:30 p.m. in Casavant Hall of the Music Building on Oval Drive at Laurel and Howes Streets as part of the Virtuoso Concert Series.

The concert is followed by a “Meet the Artist” reception where patrons are invited to meet Dr. Hollenbeck, ask questions about the music and the performance, and mingle with other patrons, while enjoying dessert breads and coffee generously provided by Great Harvest Bread Co. Tickets are \$10 for the public and \$5 for Colorado State students and youth ages 6 to 17. Tickets are available from the Campus Box Office in the Lory Student Center, by phone at 970-491-4849, or online at www.csutix.com.

Dr. Hollenbeck’s program includes a traditional drum solo by John S. Pratt; a premier of 3 marimba etudes by Pius Cheng; a Momento for marimba; Dunbar’s Delight for timpani; and a Spanish Waltz for xylophone and marimba band, as well as contemporary duet pieces, including The Beast with Colorado State faculty Robert Brewer, tuba and Ingolf Dahl’s Sinfonietta with CSU faculty Michelle Stanley, flute.

Hollenbeck invites the public to join him for what he says will be “an eclectic mix of tonal and non-tonal works for a variety of percussion instruments.”

Hollenbeck, who has been Assistant Professor of Percussion at CSU since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master’s degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor’s degree in Percussion Performance from Kent State University. He has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Dr. Hollenbeck has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions.

Concert tickets are currently available for purchase online and will be available by phone and in person when the Campus Box Office reopens on Jan. 14 following the University's Winter Break. Advance purchase is highly recommended, though tickets are also available at the door one hour before performances begin.

For a full performance and event calendar, more information, and to sign up for a free event e-newsletter, visit www.CSUSchooloftheArts.com.

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