



Colorado State University

School of the Arts

Art ♦ Music ♦ Theatre ♦ Dance

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Press Release

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COLORADO STATE UNIVERSITY ART EXHIBITIONS FEATURE LOCAL COLLECTORS AND VISITING ARTISTS, CRITIC

Fort Collins, CO – During Colorado State University School of the Arts’ “Windows of Inspiration” spring season, the Department of Art presents an intriguing series of exhibitions showcasing historical prints and maps belonging to Colorado collectors Dave and Lily Cole; unique and innovative works and a lecture by visiting artist Binh Danh; works by Master of Fine Art students; and a lecture by renowned art critic Doug Harvey.

“Impressions of Place: Prints and Cartography from the Dave and Lily Cole Collection,” on display through Mar. 14, opens in the Hatton Gallery with a reception on Jan. 28 from 5 to 7 p.m. It displays an impressive collection of prints from the Renaissance through the 20th century and the work of cartographers who pictured the world on engraved historic maps from the collection of Colorado residents Dave and Lily Cole.

Broad in scope, the Cole Collection includes multiple printmaking processes and subjects, from intaglio prints to lithography, and from landscape to genre images. Included in the collection are examples of works by acclaimed artists such as Albrecht Durer, Rembrandt Van Rijn, and William Blake, and lesser known practitioners of the printmaking arts.

Opening Mar. 31 is “Binh Danh: Life, times, and matter of the swamp” with a reception for the artist from 12:00 to 1:00 p.m. Using a unique process of his own invention, Danh prints found photographs onto the surface of leaves, using the natural process of photosynthesis. The leaves, bearing images of his native Vietnam, are then encased in resin, to preserve them and to reference the language of the scientific specimen.

On display through May 2, the exhibition features Danh’s new series “Life, times and the matter of swamp” incorporates his photographs on leaves and grass, combined with images from the popular media including Swamp Thing comics, Life Magazine and the New York Times, to weave together stories of the Vietnam War, September 11, and the current war in Iraq.

In “Elemental Transmigration: an artist lecture by Binh Danh,” the visiting artist will give an overview of his current, past and future work on Mar. 31 at 5:00 p.m. in Griffin Concert Hall at the University Center for the Arts at 1400 Remington Street in Fort Collins.

Also visiting Colorado State is artist, curator, and critic Doug Harvey. Since 1997, Harvey has been the chief art critic for LA Weekly, where he has authored over 300 biweekly articles. He previously served as a contributing editor at Modern Painters and Artissues, and has been a prolific contributor to museums and galleries and has authored essays for a number of important museum publications.

Harvey will give a lecture entitled "What Isn't Art" on Apr. 9 at 5:00 p.m. in Griffin Concert Hall. His lecture is based on his book in progress, exploring the history of the boundaries between life, art, and popular culture.

The spring exhibition series closes with the Master of Fine Art thesis exhibition highlighting the works of graduating MFA students. The exhibition opens May 9 with a reception from 5:00 to 7:00 p.m. and is on display through June 10.

All events and exhibitions are free and open to the public. The Hatton Gallery is located in the Visual Arts Building on Pitkin Street on the Colorado State University campus in Fort Collins. It is open from 9 a.m. to 4 p.m. on weekdays and from 1:00 to 4:00 p.m. on Saturdays. For more information, please call 970-491-1989 or visit www.csuschoolofthearts.com.

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The School of the Arts at Colorado State University provides an enriched venue in which the study and practice of Art, Dance, Music and Theatre are nurtured and sustained by building the skills and knowledge needed by future generations of arts professionals to become contributors to the essential vitality of our culture and society. For more information, visit www.CSUSchooloftheArts.com.