



# Colorado State University

School of the Arts

Art • Music • Theatre • Dance

1779 Campus Delivery, Fort Collins, CO 80523-1779



## Press Release

### **FOR IMMEDIATE RELEASE**

January 28, 2008

Contact: Jennifer Clary, Marketing and Publicity Coordinator, Department of Music  
970-491-1584, [jennifer.clary@colostate.edu](mailto:jennifer.clary@colostate.edu)

### **COLORADO STATE UNIVERSITY BAND CONCERT WITH GUEST ERIC HOLLENBECK, TIMPANI**

Fort Collins, CO – The Colorado State University Wind Ensemble and Symphonic Band present a concert with special guest CSU faculty Eric Hollenbeck, timpani. The concert is Friday, February 15 at a special time of 5:15 p.m. in Griffin Concert Hall in the University Center for the Arts at 1400 Remington St.

Tickets are \$10 for the public and \$5 for Colorado State students and youth ages 6 to 17. Tickets are available from the Campus Box Office in the Lory Student Center, by phone at 970-491-4849, or online at [www.csutix.com](http://www.csutix.com). Advance purchase is highly recommended, though tickets are available at the door one hour before performances begin.

The Wind Ensemble, under the direction of Dr. J. Steven Moore, was invited to perform at the annual Colorado Music Educators Association convention in Colorado Springs in January, giving a highly acclaimed performance. The ensemble performs *Be Thou My Vision* by David Gillingham, a piece commissioned by Ray and Molly Cramer in honor of their parents. The ensemble welcomes Ray Cramer as the guest conductor for their performance of this piece. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally and under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances.

In addition, the Wind Ensemble, will reprise a stunning performance of Michael Daugherty's *Raise the Roof* featuring special guest Eric Hollenbeck on percussion. "Anyone who witnessed Eric Hollenbeck's feature performance with the Wind Ensemble last semester will not want to miss this concert, says Moore. It is truly a dynamic showcase!" In describing the piece, composer Michael Daugherty says, "*Raise the Roof* brings the timpani into the foreground as the foundation of a grand acoustic construction. I have composed music that gives the timpanist the rare opportunity to play long expressive melodies, and a tour de force cadenza."

Also performing a variety of contemporary and classic pieces is the 84-piece Symphonic Band under the direction of Dr. Chad Nicholson. Represented by most campus majors and connected by the love of great music and expressive performances, the Symphonic Band offers the best of standard and modern wind band repertoire sure to put a spring in your step!

### **About Eric Hollenbeck**

Eric R. Hollenbeck, Assistant Professor of Percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions.

For a full performance and event calendar, more information, and to sign up for a free event e-newsletter, visit [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com).

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