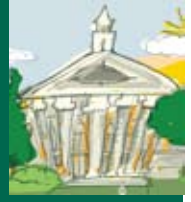


# Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS  
SPRING 2009 PERFORMANCES AND EXHIBITIONS



## **Much Ado About Nothing by William Shakespeare**

Directed by Eric Prince

February 4, 5, 6, 7, 8, 8:00 p.m., and Sunday, February 8, 2:00 p.m.

University Theatre, University Center for the Arts

1400 Remington St., Fort Collins, Colorado

\$7/CSU students, \$7/youth (ages 6 - 17), \$14/seniors, \$16/public

*Sigh no more ladies, sigh no more. Men were deceivers ever, One foot in sea, and one on shore, To one thing constant never...*

### **Meet Matt Block - Benedick**

Matt Block holds his Bachelor of Arts in theatre with a concentration in performing arts and a minor in Spanish from Colorado State University. He is euphoric to play Benedick in *Much Ado About Nothing*. Past Credits include Simon in *The Caucasian Chalk Circle*, Professor Beasley in *The Murderous Mansion of Mr. Uno*, Darrell in *The Distance From Here*, which will compete in this years *Kennedy Center American Collegiate Theatre Festival* in February, Jason in *Bare*, Ricardo in *Flotsom and Jetstream* as part of the *Boulder Fringe Festival*, *The Night Thoreau Spent in Jail* which participated in KCACTF last year, *Scapin*, *33 Swoons*, *Hamlet* and more. He would like to thank his family and friends for their continued support and encouragement to shoot for the stars.

### **What is your favorite part about being in "Much Ado About Nothing"?**

My favorite part about being in *Much Ado* is exploring the comedy within my character, Benedick.

**How have you applied your advanced acting class in Shakespeare into developing your character?** I think that my Shakespearian Acting Class took a lot of the fear I had as an actor of Shakespeare away and helped build confidence with the language.

**How does transporting the setting from 1500's Italy to 1940's California affect your interpretation and performance?** The fact that the play is set in 1945 really affects how you play the character. Shakespearean acting is generally very classical and so it's very interesting to hybridize a modern take on not modern language. It reminds me of DiCaprio's modern take on *Romeo and Juliet*, but better!

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